JANUARY TO DECEMBER, 1933

The page given refers to the first mention of the item within an article.

## A

Accessions: lists, 14, 38, 66, 83, 99, 115, 131, 162, 178, 201, 217. See also under Antiquities; Architecture; Arms and Armor; Books; Ceramics; Coins; Costume; Enamels; Fans; Furniture; Glass; Ivories; Lace; Lacquer; Metalwork; Natural Substances; Paintings; Prints; Sculpture; Tapestries; Textiles; Woodcarving and Woodwork

Achaemenian Art. See under Antiquities: Near Eastern

American Antiquarian Soc., loan, 42

American Art. See under Building; Furniture; Metalwork; Paintings; Prints; Publications; Sculpture

American Assn. of Museums, meeting, 113, 145

American Federation of Arts: circulates students' work, 70; meeting, 113

American Mus. of Natural History, exhibition of ornament derived from plants, students' work, 70, 87, 102

American Oriental Soc., meeting, 82

American Soc. of Landscape Architects, Coöperating Com., for Plant Forms in Ornament, 87

American Wing, Department of the, 183 Antiquities

Classical: bronze statuette, Greek, IV cent. B.C., 13; cameos, Roman, 161; Etruscan art (ceramics, bronzes, goldsmith's work, sculpture, sealstones), 28; glass bottle (cow), Roman, 161; Lansdowne Amazon, Roman copy, 2; marble mosaic, Roman, 98; psykter by Oltos, fragment, 34; statue of Diadoumenos, Roman copy, 214; statue of "Venus Genetrix" type, 33; statuette of Amazon, Greek or Roman copy, 76.

Antiquities: Classical (cont.):

See also under Building; Publications Coptic: mummies, 25 of Nov., Sect. II. See also under Publications

Egyptian: copper basin & ewer, Old Kingdom, 22 of Apr., Sect. II; gold hair circlets reconstructed, 156; head of calf, clay, XII Dyn., 22 of Apr., Sect. 11; limestone offering table & stela, Old Kingdom, 22 of Apr., Sect. II; mastabah of Se'n-Wosret-'ankh, XII Dyn., architectural details, sculpture, pottery, etc., from site of, 9 of Nov., Sect. II, texts in burial chamber of, 14, 20, 26 of Nov., Sect. II; mastabah in South Pyramid cemetery, XI-XII Dvn., fragments of inscription & wig box. 25 of Nov., Sect. II: model house & boats, XII Dyn., 20 of Apr., Sect. II; prehistoric objects from Merimdeh & el Matmar (Badarian) (weapons, tools, ceramics, beads, etc.), 119; pyramid of Se'n-Wosret I, XII Dyn., blocks & sculpture from, 4 of Apr., Sect. II, 6 of Nov., Sect. II, foundation deposits of, 11 of Apr., Sect. 11; tomb paintings at Beni Hasan, 23 of Apr., Sect. II. See also under Building; **Publications** 

Near Eastern: Achaemenian elements in Islamic structures at Kasr-i-Abu Nasr, 39 of Nov., Sect. II; Indian relief, Amarāvatī school, 124; Luristan bronzes, 113; Mesopotamian art, faience lions, Babylonian, 24, history, 18, ivories, Syrian, 24, jewelry, Sumerian, 114, sculpture, Assyrian, 21, sealstones & tablets, 22, 24, soapstone vase, etc., Sumerian, 22, 24, sword, Assyrian, 22, 24; ornament, 141; Parthian relief

Antiquities: Near Eastern (cont.):

from Hatra, 79; Parthian & Sasanian finds at Ctesiphon (sculpture, ceramics, glass, ivories), 79

Arabic Art. See (under subhead Near Eastern) Paintings; Textiles; Woodcarving and Woodwork

Architecture

American. See under Publications Classical. See under Publications

Egyptian: caisson, XII Dyn., 16 of Apr., Sect. II, 21 of Nov., Sect. II; mastabah of Se'n-Wosret-'ankh, XII Dyn., 9 of Nov., Sect. II; pyramid of Se'n-Wosret I at Lisht, XII Dyn., 3 of Apr., Sect. II, 4 of Nov., Sect. II

Near Eastern: Moorish marble column base, X cent., 64; Persian (Achaemenian & Islamic), at Kasr-i-Abu Nasr, 39 of Nov., Sect. II

For architectural sculpture see under Antiquities and (under subhead Far Eastern) Sculpture

Arms and Armor

General: books on, gift, 11 Egyptian. See under Antiquities

European: Cumberland suit, English, 54; Montmorency suit, Italian, 50; Pembroke suit, Énglish, 52; short sword, Swiss, XIV cent., 138; sword of Spinola, Italian, 56

Far Eastern: Japanese sword furniture,

Near Eastern: Indian gun, c. 1700, 196. See also under Antiquities

Arnold Seligmann, Rey & Co., Inc., gift, 63 Assyrian Art. See under Antiquities: Near Eastern

В

Babylonian Art. See under Antiquities: Near Eastern

Bataille, Nicolas, tapestry probably from looms of, 50

Bayley, Miss Helen, loan, 42

Beatty, A. Chester, loan, 150, 170, 171

Beatty, W. Gedney, loan, 22

Belgian Art. See (under subhead European) Costume; Lace. For early art see cross references under Flemish Art

Benefactors: Clearwater, Alphonso T., 198; Hill, James N[orman], 98; Kennedy, EdBenefactors (cont.):

ward G., 33; Randolph, William Fitz, 128

Bequests: Blumenthal, Frances, money, 111; Colgate, William, money, 82; Hadden, Mrs. Valerie Burkhardt (correctly Burckhardt), painting by Sargent, 26; Hill, James Norman, money, 111; Kennedy, Edward G., Chinese cloisonné, porcelains, metalwork, textiles, etc., & Japanese sword furniture, 152; lists, 38, 66, 99, 218; Walters, Henry, money, 82

Bibliothèque nationale, loan, 150, 171 Bingham, George Caleb, painting by, 120 Bingham, Lavinia, designs for punch bowl, 146

Blacque, Valentine A., gift in memory of, 199, 206, 210

E

B

C

C

Blacque, Mrs. Valentine A.: Fellow in Perpetuity, 128; gift, 199, 206, 210

Blacque Coll., textiles, 199, 206, 210

Blair, Mrs. J. Insley, loan, 42

Blake, woodcuts by, 6

Blumenthal, Florence, gifts, 64, 66 Blumenthal, Frances, bequest, 111

Blumenthal, George, gifts, 64, 66, 111 Bologna, Giovanni, bronze in style of, 63

Books: catalogue of XVIII cent. French engravings in Widener Coll., 63; on arms & armor, 11. See also under Library; Prints; Publications; and (under subhead Near Eastern) Paintings

Borie, Adolphe, painting by, 34 Boury, Louis J., gifts, 24, 172

Bovi, Marino, engravings by, 146

Breck, Joseph: death, 147; last article, 154; memorial resolution on, 182

Brewster, Mrs. William T., Fellow for Life,

Bronzes. See under Building; and (under subbeads Classical and Near Eastern) Antiquities; (under subbead Far Eastern) Metalwork; (under subbeads American and European) Sculpture

Brook, Alexander, painting by, 145

Brooklyn Botanic Garden: loan, 70, 86; sources of design in, 103

Brooklyn Mus.: loan by, 150, 171; loan to, 161

Brueghel the Elder, woodblock with drawing by, 5

Building: classical art, study gallery of, 171;

Building (cont.):

itz,

111;

den,

rck-

Hill.

dv.

ins,

iese

18;

20

wl.

of,

er-

en-

&

ts;

ear

4;

fe,

ler

n)

n)

an

6;

0.

W-

1;

classical galleries, extended & rearranged, 28; Egyptian galleries, rearranged, 160; Etruscan coll., new installation, 28; European & American sculpture, modern, new installation, 12; European (French, Italian, etc.) enamels, new installation, 129, 156; European mediaeval & Renaissance galleries (sculpture, tapestries, furniture, stained glass, woodcarving, ivories, bronzes), new installation, 82, 154; Friedsam Coll., reinstallation, European decorative arts, 82, 129, paintings (French, Flemish, German, Dutch, Italian), 82, 128; Library, closing hours in summer, 98; Mesopotamian galleries opened, 21

Burgundian Art. See under Sculpture: European

Burnett, Mrs. J. C. (Cora Timken), loan, 166, 213

Busch, Wilhelm, copy of Max und Moritz by, 8

Buytewech, etchings by, 6

Byzantine Art. See under Paintings

C

Calvert, Edward, prints by, 7 Cartier, Louis, loan, 150, 170 Cast. See under Christmas Cards & Gifts Catalan Art. See under Publications Cellini, Renaissance bronze after, 129 Ceramics

Classical. See under Antiquities
Egyptian. See under Antiquities
European: German porcelain figures, 199
Far Eastern: Chinese porcelains, 153;
Sino-Lowestoft bowl, designs on, 146
Near Eastern: from Ctesiphon Expedition, 81; from Persian Expedition, 44
of Nov., Sect. II. See also under Antiquities

Chicago International Exposition, 113 Chinese Art. See (under subhead Far Eastern) Ceramics; Costume; Enamels; Fans; Metalwork; Natural Substances; Paintings; Sculpture; Textiles Christmas Cards & Gifts, 200

Classical Art. See under Antiquities Clearwater, Judge Alphonso T.: Benefactor, 198; loans, 63, 162 Cloisters, The: new bus route to, 62; Spanish retable from, 8. See also under Lectures; Publications

Coins: Near Eastern: found at Kasr-i-Abu Nașr, 44 of Nov., Sect. II

Colgate, William, bequest, 82

Comfort, George F., tribute to, 160

Concerts: 1933, Jan. & Mar., 2, 34; 1934, Jan. & Mar., 216

Constable, painting by, 12

Coomaraswamy, A. K., loan, 150

Cooper Union Woman's Art School, contributes to exhibition of student work, 102

Copper. See under Antiquities: Egyptian Coptic Art. See under Antiquities; Textiles Corot: lithographs by, 6; painting by, 12 Corporation, meeting, 2 Costume

American. See under Publications

Ecclesiastical: in Blacque Coll., 199, 210; in Merle-Smith Coll., 89

Secular: Belgian (Brussels) needlepoint shawl, XIX cent., 64, 74;
English winter dress, c. 1690, 123;
French, men's garments, 2d half of
XVIII cent., 200; French, Monument du costume, 63, 85 (ill.), 87;
French & Belgian lace shawls of
XIX cent., exhibition, 63, 72, 177;
Spanish straw hat, XVI cent., 36.
See also under Lace; Publications

Far Eastern: Chinese theatrical skirts, embroidered, XVIII cent., 110 Ctesiphon Expedition. See under Expedi-

tions Expedition. See under E

Cutting, Mrs. W. Bayard, gift, 98

D

Danforth, Miss Margaret, loan, 42
David, Gerard, painting by, 12
Dazian, Henry, gift, 200
Dean, Mrs. Bashford, gift, 11
Decorative Arts. See Ceramics; Costume;
Enamels; Fans; Furniture; Glass; Ivories;
Lace; Lacquer; Metalwork; Natural
Substances; Tapestries; Textiles; Woodcarving and Woodwork; and under
Building; Plant Forms in Ornament;
Publications

Decorative Arts, Department of, changes in, 182

de Forest, Mrs. Robert W., gift, 111

Downman, drawings by, 12

Drawings: European: English, by Downman, 12

Dutch Art. See under Building; Prints: European

Dyer, Col. H. Anthony, loan, 42

#### E

Educational Work: exhibition of high school work, 130; plans for 1933–1934, 150. See also Lectures; Story-Hours; Study-Hours

Egyptian Art. See (under subbead Egyptian) Antiquities; Architecture; and (under subbead Near Eastern) Painting; Textiles

Egyptian Expedition. See under Expeditions

Eilshemius, Louis, painting by, 34

Elliott, John, Sr., mirror with label of, 34 Elsberg, H. A., loan, 130

Embroideries

European: Blacque Coll. of textiles, XV-XIX cent.. 199. 211; English dress, c. 1690, 123; French XVIII cent. costumes, 200; Spanish straw hat, XVI cent., 36

Far Eastern: Chinese theatrical skirts, XVIII cent., 110

## Enamels

European. See under Building

Far Eastern: Chinese cloisonné, K'ang Hsi period, 152

English Art. See (under subhead European) Arms and Armor; Costume; Drawings; Furniture; Metalwork; Paintings; Prints Etruscan Art. See under Antiquities: Clas-

Excavations. See Expeditions

#### Exhibitions

Calendar, 14, 38, 67, 83, 99, 115, 131, 163, 179, 202, 219

Departmental, General: Friedsam Coll., closing date, 63; Plant Forms in Ornament, 70, 86, 101 (ill.), 111, 112, 127, for analysis of articles see Plant Forms in Ornament

Departmental, Individual: Blacque Coll.

Exhibitions: Departmental (cont.):

of textiles & Fahnestock Coll. of laces, 198, 206; herbals, 70, 87, 139; Japanese prints, 112; lace shawls of XIX cent., 63, 72, 177; ornament (prints) based on plant forms, 70, 87, 139; prints—accessions of 1931 & 1932, 5; Three Hundred Years of Landscape Prints, 193

Loan: American japanned furniture, 18, 42; drawings by children, Wanamaker competition, 112; furniture made in N. Y. State, 216; Islamic miniature painting & book illumination, 150, 166; Saturday Morning Class in Design & Stuyvesant High School Camera Club, work of, 130

Neighborhood circulating exhibitions, 183

Expeditions

Ctesiphon: objects from, exhibited, 79; report by German State Museums on, 161

Egyptian: 1931–1932, personnel, 22 of Apr., Sect. II, report (pyramid of Se'n-Wosret I, Lisht; tomb paintings at Beni Ḥasan), 82 & Apr., Sect. II; 1932–1933, personnel, 3 of Nov., Sect. II, report (pyramid of Se'n-Wosret I & maṣṭabah of Se'n-Wosret-'ankh, Lisht), 182 & 3, 4 of Nov., Sect. II; 1933–1934, personnel, 198

Persian: 1932–1933, personnel, 3 of Nov., Sect. II, report, 182 & 3, 39 of Nov., Sect. II; 1933–1934, personnel, 198

Extension Division, 200

#### F

Fahnestock Coll., laces, 198, 206

Fahnestock, Miss Faith: Fellow in Perpetuity, 128; gift, 198, 206

Fahnestock, Mabel Metcalf, gift in memory of, 198, 206

#### Fans

European: XVIII & XIX cent., chiefly French, 145

Far Eastern: Chinese, XVIII & XIX cent., 145

Far Eastern Art. See under Arms and Armor; Ceramics; Costume; Enamels; Fans; Lacquer; Metalwork; Natural Substances; Paintings; Prints; Sculpture; Textiles

Fellows for Life: Brewster, Mrs. William T., 11; Riker, Mrs. John J., 11; Rosen, Walter T., 11; Seligmann, Jean A., 62

Fellows in Perpetuity: Blacque, Mrs. Valentine A., 128; Fahnestock, Miss Faith, 128; Henschel, Charles R., 33; Hildburgh, W. L., 11; Hill, Mrs. James Norman, 128; Livermore, George R., 216; Marquand, Miss Mary, 62; Merle-Smith, Mrs. Van Santvoord, 62; Peabody, Mrs. Mary Bishop, 33; Schermerhorn, Mrs. Ruth Fahnestock, 128; Torrington, Otto M., 128

Flanagan, John, sculpture by, 105

Flemish Art. See under Building; and (under subhead European) Lace; Paintings; Prints; Tapestries. For later art see cross references under Belgian Art

Fogg Art Mus., loan, 150

Forbes, Edward W., loan, 150

Fraser, James Earle, sculpture by, 177

French Art. See under Building; and (under subhead European) Costume; Fans; Furniture; Lace; Paintings; Prints; Sculpture; Tapestries; Textiles

Freudeberg, proofs of prints by, 87

Friedsam Coll.: closing of exhibition in D 6, 63; postcards of paintings in, 37; reinstallation of, 82, 128, 129

**Furniture** 

aces,

pan-

XIX

ints)

139:

2, 5;

cape

, 18,

aker

e in

ture

150.

De-

nera

, 183

79;

on,

2 of

of

ings II;

ect.

et I ikh,

11;

ov.,

ov., 3

pe-

ory

efly

IX

Ar-

ns;

es;

American: in Sylmaris Coll., 12; japanned furniture, exhibition, 18, 42; made in N. Y. State, exhibition, 216; N. Y. armchair, 35; N. Y. card table, 35; Phila. looking-glass, 34

European: English painted satinwood tables, late XVIII cent., 24; English tambour writing table, Hepplewhite style, 172; French athéniennes, XVIII cent., 65; French mechanical table, by Riesener, 90. See also under Building

G

Gager, C. Stuart, article by, 126 Gainsborough, painting by, 12 Galleries. See Building Gallery Talks. See under Lectures Garden Club of America, guests of Mus., 111 Garrett, Robert, loan, 150 Garvan, Francis P., loan, 42 Gems. See under Antiquities: Classical German Art. See under Building; and (under subhead European) Ceramics; Prints Gifts: Blacque, Mrs. Valentine A., coll. of textiles, 199, 206, 210; Blumenthal, George, money, 111; Blumenthal, George and Florence, athéniennes, 66, lead cistern, 64; Boury, Louis J., English satinwood tables, 24, English writing table, 172; Cutting, Mrs. W. Bayard, Roman mosaic, 98; Dazian, Henry, men's costume, French, 200; Dean, Mrs. Bashford, books on arms and armor, 11; de Forest, Mrs. Robert W., money, 111; Fahnestock, Miss Faith, coll. of laces, 198, 206; Harkness, Edward S., concert, 35; Harkness, Mrs. Edward S., Chinese picture panels, 174; Hunt, Mrs. Thomas, fans, 145; Juilliard Foundation, concert, 35; Lewis, Mrs. Robert W., money, 111; lists, 14. 38, 66, 83, 99, 115, 131, 162, 201, 217; Loo, C. T., hand of figure from Lung Mên, 107; Merle-Smith, Mrs. Van Santvoord, coll. of textiles, 88; Morgenthau, Mrs. Henry, Russian icons, 135; Pratt, George D., concert, 35, Coptic textiles, 112, Egypto-Arabic textiles, 112, Luristan bronzes, 113, money, 111, Roman glass bottle, 161, Syrian ivory stool legs, 22, 24; Rockefeller, John D., Jr., Assyrian sculptures, 20, concerts, 2, 34, 216, Lansdowne Amazon, 2 (addendum); Roebling, John A., concert, 35; Rothbart, Albert, objects from Merimdeh, 119; Russell, Miss Marie L., lace flounce, 64; Schermerhorn, Mrs. Ruth Fahnestock, coll. of laces, 198, 206; Scott, Mrs. Russell, needlepoint shawl, 64; Seligmann (Arnold), Rey & Co., Inc., Italian bronze, 63; Seligmann, Jean A., Italian bronze, 63; Weil, Milton, Roman cameos, 161; Widener, Joseph, catalogue, 63

Gillet, Charles, loan, 150

Girls' Commercial High School, contributes to exhibition of students' work, 102

Glass

Classical. See under Antiquities Near Eastern: from Ctesiphon Expedition, 81. See also under Antiquities

Glass, Stained. See under Building

Goldsmith's Work. See under Antiquities: Classical and Egyptian

Goya, etchings by, 6

Grand Central School of Art, contributes to exhibition of students' work, 102 Grant, Forest, article by, 102

Graves, George Coe, summary of anonymous gifts, 12

Greek Art. See under Antiquities: Classical Guardi, painting by, 12 Guggenheim, Mrs. Daniel, loan, 11

H

Hadden, Mrs. Valerie Burkhardt (correctly Burckhardt), bequest, 26 Harkness, Edward S.: gift, 35; loan, 11 Harkness, Mrs. Edward S.: gift, 174; loan, 11 Henraux, Albert S., loan, 150 Henschel, Charles R., Fellow in Perpetuity,

Herbals. See under Prints: American and European

Higgins, Eugene, painting by, 34

Hildburgh, W. L., Fellow in Perpetuity, 11 Hill, James Norman: Benefactor, 98; bequest, 111

Hill, Mrs. James Norman, Fellow in Perpetuity, 128

Hilton, Judge Henry, gift in memory of, 64 Hofer, Philip, loan, 150

Homer, Winslow, painting by, 64 Houdon, sculpture by, 12

Hunt, Mrs. Thomas, gift, 145

1

Icons. See under Paintings: Byzantine and European

Indian Art. See (under subhead Near Eastern) Antiquities; Arms and Armor; Paintings

Inness, painting by, 70

Islamic Art. See under Plant Forms in Ornament; and (under subhead Near Eastern) Architecture; Arms and Armor; Ceramics; Coins; Glass; Ivories; Paintings; Textiles; Woodcarving and Woodwork

Italian Art. See under Building; Publications; and (under subhead European) Arms and Armor; Lace; Paintings; Prints; Sculpture: Textiles

Italian Ministry of Education and Fine Arts, exchange with, 34 Ivories

European. See under Building Near Eastern: from Ctesiphon Expedition, 81. See also under Antiquities

1

Japanese Art. See (under subhead Far Eastern) Arms and Armor; Lacquer; Prints Jayne, Horace H. F., describes Sumerian jewelry, 114

Jewelry. See under Antiquities: Classical, Egyptian, and Near Eastern

Juilliard Foundation, gift, 35

K

Kennedy, Edward G.: Benefactor, 33; bequest, 152

1

Lace: European: Belgian (Brussels) flounce of point de gaze, XIX cent., 64; Mabel Metcalf Fahnestock Coll. (Spanish, Swiss, Italian, French, Flemish), 198, 206. See also under Costume

Lacquer

Far Eastern: Japanese inrö, 153
See also under Furniture: American (japanned furniture)

Lead. See under Metalwork: European Lectures: by Ranke, Dr. Hermann, 33; by Wace, Alan J. B., 177; calendar, 14, 38, 67, 83, 99, 115, 163, 179, 202, 218; for Antique and Decorative Arts League & Art-in-Trades Club, 82; gallery talks for older children of Members, 177; gallery talks for summer school students, 112; gallery talks & lectures for Members, 152, 177, at The Cloisters, 82, 177; in city high schools, 151; on technique of textiles, 198; Saturday and Sunday gallery talks and lectures, 152, 199; university courses

given in Mus., 177 Lending Collections. See Extension Divi-

Lewis, Mrs. Robert W., gift, 111

Library: autograph letters of artists exhibited, 216; contents & range of, 199. See also under Books; Building

Lie, Jonas, painting by, 34 Lillie, John, painting by, 216

Livermore, George R., Fellow in Perpetuity, 216

Loans by Museum: Egyptian statues, to Brooklyn Mus., 161; paintings, to Chicago International Exposition, 113

Loans to Museum

edi-

ast-

nts

rian

cal,

be-

nce

hel

ISS.

See

ja-

by

38,

for

de

for

rv

12;

52,

ty

es.

ks

es

11-

b-

ee

For exhibitions: American japanned furniture, 42; Islamic miniature painting & book illumination, 150, 166, 213; Plant Forms in Ornament, 70, 86, 87, 111, 139

Lists, 14, 38, 66, 83, 99, 115, 131, 162,

178, 201, 217

Shown in departmental galleries: anonymous, Greek bronze statuette, 13; Beatty, W. Gedney, Sumerian objects, 22; Clearwater, Judge A. T., silver caster & salt cellars, British, XVIII cent., 63, silver snuffbox by Ten Eyck, 162; Guggenheim, Mrs. Daniel, tapestries, Flemish, early XVI cent., 11; Harkness, Mr. & Mrs. Edward S., paintings, drawings, bust, 11; McFadden, Josephine, estate of, painting by Winslow Homer, 64; Whiting, Mrs. Giles, painting by Winslow Homer, 64

Lockwood, Mr. & Mrs. Luke Vincent, loan,

Loo, C. T., gift, 107 Lorey, Eustache de, loan, 150

Louvre, loan, 150, 170, 171

## M

Macy, V. Everit, estate of, loan, 150
Manet, etching by, 7
Mantegna, painting by, 59
Manuscripts: autograph letters of artists, 216. See also under Paintings: Near Eastern
Marquand, Miss Mary, Fellow in Perpetuity, 62
McFadden, Josephine, estate of, loan, 64
McFee Henry L. painting by 145

McFee, Henry L., painting by, 145 Mediaeval Art, Department of, created, 183 Membership: elections, 11, 33, 62, 82, 98, 111, 128, 198, 216; gallery talks, lectures, etc., for, 152, 177, at The Cloisters, 82,

Memling, painting by, 12

Merle-Smith, Mrs. Van Santvoord: Fellow in Perpetuity, 62; gift, 88 Merrill, E. D., article by, 102

Mesopotamian Art. See (under subbead Near Eastern) Antiquities; Ceramics; Paintings

Metalwork

American: silver salver by Soumain, 106; silver snuffbox by Ten Eyck, 162

Classical. See under Antiquities Egyptian. See under Antiquities

European: English silver caster & salt cellars, XVIII cent., 63; Spanish lead cistern, XIII cent., 64

Far Eastern: Chinese bronze mirror, Ch'in dyn., 108; Chinese bronzes & pewter, 153

Near Eastern. See under Antiquities

See also under Arms and Armor; Sculpture

Miniatures. See under Paintings: Near Eastern

Models. See under Antiquities: Egyptian Moorish Art. See under Architecture: Near Eastern

Moreau le jeune, proofs of prints by, 85 (ill.), 87

Morgenthau, Mrs. Henry, gift, 135 Morghen, Filippo, book by, 8

Morrison, David, painting by, 34

Mosaics. See under Antiquities: Classical Motion Pictures: Lorado Taft—Sculptor, 112; Painting a Portrait, 34; Tapestries and How They Are Made, 160

Muhammadan Art. See under Plant Forms in Ornament; and (under subhead Near Eastern) Architecture; Arms and Armor; Ceramics; Coins; Glass; Ivories; Paintings; Textiles; Woodcarving and Woodwork

Musée des arts décoratifs, loan, 150 Museum Directors Assn., meeting, 113 Museum of Fine Arts, Boston, loan, 150, 170

#### N

Natural Substances: Far Eastern: crystal, amber, tortoise-shell objects, Chinese, 153

Near Eastern Art. See under Antiquities; Architecture; Arms and Armor; Ceramics; Coins; Glass; Ivories; Paintings; Plant Forms in Ornament; Textiles; Woodcarving and Woodwork Near Eastern Art, Department of, Curator appointed, 11

New York Aquarium, loan, 111

New York Botanical Garden: loan, 70, 86, 139; sources of design in, 103

New York Public Library: bibliography of plant forms in ornament, 70, 87, 104; loan, 166

New York School of Applied Design for Women, contributes to exhibition of students' work, 102

New York School of Design, contributes to exhibition of students' work, 102

New York School of Fine and Applied Art, contributes to exhibition of students' work, 102

Newark School of Fine and Industrial Art, contributes to exhibition of students' work, 102

Nurseries, loans, 87

### 0

Officers: elections, 62

Ornament. See Plant Forms in Ornament and under Prints

Oxford, Old Ashmolean Museum, 250th anniversary, 113

### P

**Paintings** 

American: by Bingham, 120; by contemporary artists, 34, 145, 216; by Homer, 64; by Inness, 70; by Peale, Charles Willson, 118; by Sargent, 26; loan from coll. of Mr. & Mrs. Edward S. Harkness, 11

Byzantine: icons, 135

Egyptian. See under Antiquities

European: Flemish, by Hubert van Eyck, 184; Italian, by Mantegna, 59, by Raphael, 57; loan from coll. of Mr. & Mrs. Edward S. Harkness (Flemish, Italian, English, French), 11; Russian icons, 135; Spanish retable, XV cent., 8. See also under Building; Publications

Far Eastern: Chinese, Ten Kings of Hell, Sung dyn., 108

Near Eastern: Islamic (Egyptian, Mesopotamian, Persian, Indian, Turkish, Paintings: Near Eastern (cont.):

Arabic) miniature painting & book illumination, loan exhibition of, 150, 166; Persian painting on silk, XV cent., 213

See also under Christmas Cards & Gifts; Motion Pictures

Parthian Art. See under Antiquities: Near Eastern

Peabody, Mrs. Mary Bishop, Fellow in Perpetuity, 33

Peale, Charles Willson, painting by, 118 Pennsylvania Mus. of Art, loan, 42

Persian Art. See (under subhead Near Eastern) Architecture; Ceramics; Paintings

Persian Expedition. See under Expeditions Pesellino, painting by, 12

Pewter. See under Metalwork: Far Eastern

Photograph Division of Lib., 200

Pierpont Morgan Lib., loan, 150, 168, 171
Plant Forms in Ornament: exhibition in M. M. A., announcement & description, 70, 86, 139, fish in pool, 111, gallery view, 101, Garden Club of America at special showing, 111; exhibition of ornament derived from plants, students' work, in American Mus. of Natural History, 70, 87, 102; in Near Eastern art, 141; little-used sources, 102, 126; philosophy, 93, 126, 139; reading list, compiled by N. Y. Public Lib., 70, 87, 104

Polykleitos: Roman copy of Amazon attributed to, 2; Roman copy of Diadoumenos attributed to, 214

Poor, Henry Varnum, paintings by, 34, 216 Postcards. See under Publications

Potter, Mrs. Nathaniel Bowditch, loan, 42 Potter, Mrs. Warwick, loan, 42

Pratt, George D.: gifts, 22, 24, 35, 111, 112 (2 notes), 113, 161; loan, 150

Pratt Institute School of Fine and Applied Arts, contributes to exhibition of students' work, 102

#### Prints

American: exhibition of herbals, 70, 87, 139. See also under Christmas Cards & Gifts

European: accessions of 1931 & 1932 (German, Flemish, Spanish, French, Dutch, English, Italian), 5; engravings, source of design on punch bowl, Prints: European (cont.):

ook

150.

ent.,

ifts;

lear

in

lear

int-

ons

tern

171

in in

ion,

iew,

cial

de-

in

70,

tle-

93,

. Y.

at-

lou-

216

, 42

112

lied

stu-

87,

5 &

932

ich,

av-

wl,

3

146; exhibition of herbals, 70, 87, 139; exhibition of ornament (prints) based on plant forms, 70, 87, 139; exhibition, Three Hundred Years of Landscape (German, Flemish, Dutch, Italian, French, English), 193; French XVIII cent. engravings in Widener Coll., catalogue, 63; in Sylmaris Coll. (Van Dyck, Dürer, Rembrandt), 12; proofs of engravings for "Le Monument du Costume," 85 (ill.), 87. See also under Christmas Cards & Gifts

Far Eastern: Japanese, exhibited, 112 Publications: American Wing, picture book of interiors, 178; Bulletin, changes in subscribers' addresses, 98, 198, index to vol. XXVII, 11; Christmas cards & gifts, 200; Daily Life of Greeks and Romans, 5th ed., 217; Egyptian Expedition, report for 1931-1932, 82, report for 1932-1933, 182; excavations of Second Ctesiphon Expedition, report of German State Museums on, 161; Fourteenth Century Catalan Tomb at The Cloisters, 37; Guide to an Exhibition of Islamic Miniature Painting and Book Illumination, 171, 198; Italian Renaissance Sculpture, picture book, 113; Metropolitan Museum Studies, vol. IV, part 2, 36, article by Dinsmoor on temple of Apollo at Bassae, 98; Monasteries of the Wadi 'n Natrûn, Part III, 128; Persian Expedition, report for 1932-1933, 182; postcards (European paintings, European & American costume, Greek sculpture, classical mythology, Roman art, Egyptian sculpture), 37; Report of Trustees for 1932, 2, 42; Tomb of Nefer-hotep at Thebes, 36

Purchases: lists, 14, 38, 66, 83, 99, 115, 131, 162, 178, 201, 218. See also under Antiquities; Arms and Armor; Books; Ceramics; Costume; Furniture; Metalwork; Paintings; Prints; Sculpture; Tapestries; Textiles; Woodcarving and Woodwork; and (under subbead Near Eastern) Architecture

R

Raeburn, painting by, 12 Randolph, William Fitz, Benefactor, 128 Raphael, painting by, 57 Renaissance and Modern Art, Department of, created, 183
Reproductions. See under Publications
Riesener, mechanical table by, 90
Riker, Mrs. John J., Fellow for Life, 11
Rockefeller, John D., Jr., gifts, 2, 2 (addendum), 20, 34, 216
Rockefeller, Mrs. John D., Jr., loan, 150
Roebling, John A., gift, 35
Rogers, Mrs. Rainey, loan, 150
Roman Art. See under Antiquities: Classical
Rosen, Walter T., Fellow for Life, 11
Rothbart, Albert, gift, 119
Russell, Miss Marie L., gift, 64

C

Russian Art. See (under subhead Euro-

pean) Paintings; Textiles

Sachs, Paul J., loan, 150
Sakisian, Armenag Bey, loan, 150
Sargent, painting by, 26
Sarrasin, Clement, tapestries probably from looms of, 11
Sasanian Art. See under Antiquities: Near Eastern
Saturday Morning Class in Design, work exhibited, 130
Schermerhorn, Mrs. Ruth Fahnestock: Fellow in Perpetuity, 128; gift, 198, 206
Schiff, John M., loan, 166
Schongauer, engravings by, 5
Scott, Mrs. Russell, gift, 64
Sculpture
American: bronze head by Flanagan, 105;

American: bronze head by Flanagan, 105; head by Fraser, 177. See also under Building

Assyrian. See under Antiquities: Near Eastern

Classical. See under Antiquities Egyptian. See under Antiquities

European: Burgundian, Virgin & Child, XV cent., 74, 156; French, bust by Houdon, 12; Italian bronze group, style of Bologna, XVI cent., 63; Italian bronze statuette after Cellini, XVI cent., 129. See also under Building; Publications. For early sculpture (Greek, truscan, Italic, Roman) see under stiquities: Classical

Far Eastern, Chinese: picture panels,

Sculpture: Far Eastern, Chinese (cont.): XVII cent., 174; stone hand from Lung Mên, T'ang dyn., 107; wooden figure of Buddha, Sung dyn., 107

Mesopotamian. See under Antiquities: Near Eastern

Near Eastern. See under Antiquities; Architecture

See also under Motion Pictures

Sealstones. See under Antiquities: Classical and Near Eastern

Seligmann, Arnold, gift in memory of, 63 Seligmann (Arnold), Rey & Co., Inc., gift,

Seligmann, Jean A.: Fellow for Life, 62; gift, 63

Silver. See under Metalwork: American and European

Smith, David Eugene, loan, 166 Soumain, silver salver by, 106

Soyer, Raphael, painting by, 145

Spanish Art. See (under subhead Near Eastern) Architecture; and (under subhead European) Costume; Lace; Metalwork; Paintings; Prints; Textiles

Staff: Avery, C. Louise, Assoc. Curator, 183; Breck, Joseph, announcement of death, 147, last article, 154, memorial resolution on, 182; Dimand, Maurice S., Curator, 11; Downs, Joseph, Curator, 183; Egyptian Expedition, 1931-1932, 22 of Apr., Sect. 11, 1932-1933, 3 of Nov., Sect. II, 1933-1934, 198; Ivins, William M., Jr., Second Asst. Director, 11; Jackson, Harry, 50 years' service, 35; Little, Frances P., in charge of Textile Study Room, 183; Nichol, Robert T., resignation, 33; Persian Expedition, 1932–1933, 3 of Nov., Sect. II, 1933-1934, 198; Phillips, John Goldsmith, Assoc. Curator, 183; Ralston, Ruth, Assoc. Curator, 183; Remington, Preston, Curator, 183; Rorimer, James J., Curator, 183; Winlock, Herbert E., honorary degree, 145

Stained Glass. See under Building

Stoclet, A., loan, 150

Story-Hours: for boys and girls, 199, school-museum program, 130; for Members' children, 177

Stuart, paintings by, 12

Study-Hours: for employees of stores and of manufacturers, 152; for Members,

Study-Hours (cont.):

177; for practical workers (Sun. p.m.), 152, 199

Stuyvesant High School Camera Club, work exhibited, 130

Sumerian Art. See under Antiquities: Near Eastern

Swiss Art. See (under subhead European) Arms and Armor; Lace

Sylmaris Coll., 12

Syrian Art. See under Antiquities: Near Eastern

T

**Tapestries** 

European: Flemish, early XVI cent., 11; King Arthur, school of Paris, end of XIV cent., 48, 156. See also under Building

See also under Motion Pictures Ten Evck, silver snuffbox by, 162

Textile High School, contributes to exhibition of students' work, 102

Textiles

General: technique, lectures on, 198 Coptic: tapestry-woven fragments, IV-VII cent., 112. See also under Antiquities

European: Blacque Coll. (Italian, Spanish, French, XV–XIX cent.), 199, 206, 210; coll. from Mrs. Merle-Smith (Italian, French, Spanish, Russian, XV–XIX cent.), 88

Far Eastern, Chinese: k'o ssu, Ming dyn., 110; velvets, XVI–XVIII cent., 153

Near Eastern, Egypto-Arabic: of early Arabic period, 112; of Fatimid and Mamluk periods, 37

See also Costume; Lace; Tapestries Torrington, Otto M., Fellow in Perpetuity, 128

Trustees: annual meeting & elections, 62; annual report, 2, 42

Turkish Art. See under Paintings: Near Eastern

V

Van Eyck, Hubert, painting by, 184 Verard, Grandes Heures royales published by, 7

Vestments. See Costume: European, Ecclesiastical

Vever, Henri, loan, 150 Voislawsky, Mrs. Antonie, loan, 42

o.m.),

Club,

Near

pean)

Near

i, 11; id of inder

hibi-

IViquipan-206, mith sian, lyn., 53 arly and

62; lear

hed

cle-

W

Wadsworth Atheneum, loan, 42 Walters, Henry, bequest, 82 Washington Irving High School, contributes to exhibition of students' work, 102 Weiditz, woodcuts by, 7 Weil, Milton, gift, 161 Whiting, Mrs. Giles, loan, 64
Widener, Joseph, gift, 63
Woodcarving and Woodwork
European. See under Building
Near Eastern: Arabic carved panels,
VIII cent., 134
See also Furniture

Z

Zola, pamphlet on Manet by, 7